

DR. TARA SCHWAB

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CURRICULUM VITAE

EDUCATION

Degrees and Primary Teachers:

D.M.A. Flute Performance, University of Oregon School of Music and Dance

Eugene, OR. June 2012

- Molly Barth, primary instructor

- Supporting Area: Ethnomusicology, Dr. Anne Dhu McLucas (advisor)

- Lecture-Document: *A Flute Player's Handbook for the Development of a Rhetorical Approach to W.A. Mozart's Concerto in G Major, K.313* (Dr. Marc Vanscheeuwijck, advisor)

M.F.A. Multi-Focus Flute Performance, California Institute of the Arts

Valencia, CA. May 2007

- Rachel Rudich, primary instructor

B.M. Flute Performance, University of North Carolina - Chapel Hill

Chapel Hill, NC. May 2002

- Dr. Brooks de Wetter-Smith, primary instructor

TEACHING

University Teaching Experience:

Arkansas State University, Assistant Professor of Music (tenure-track). Aug. 2017-present

Courses Taught:

Applied Flute (Undergraduate/Graduate)

Flute Techniques for Music Education Majors

Flute Ensemble

UW-Stevens Point, Assistant Professor of Flute & Music Literature (tenure-track). Aug. 2013-May 2017

Courses Taught:

Undergraduate/Graduate Applied Flute & Flute Studio

Flute Ensemble

Undergraduate/Graduate Flute Pedagogy

Instrumental Methods: Flute

Appreciation and History of Music

Introduction to Music Literature and World Music
Women in Music History
Music Before 1600
American Music
Symphonic Music

University of Oregon, Graduate Teaching Fellow, 2008-2011

Courses Taught:

Graduate, Undergraduate & Non-major Applied Flute Lessons
Flute Techniques for Music Education Majors
UO Flute Ensemble
Flute Extended Techniques and Notation - Composers Seminar

Summer Music Programs:

Camp COFAC - UWSP Summer Music Intensive, Summer 2013-present

Courses Taught:

Private Flute Lessons
Masterclasses
Technique Workshops
Flute Ensemble Coachings
Medieval to Modern: A Survey of Music History
Orchestra/Band Flute Sectional Coaching

Interlochen Summer Arts Camp, Flute Instructor, Summer 2012

Courses Taught:

Private Flute Lessons
Weekly Flute Studio
Chamber Music Coaching
Orchestra/Band Flute Sectional Coaching
The Flute in Music History
Flutes of the World
Flute Choir

Guest Artist/Lecturer/Masterclasses:

California Institute of the Arts, Guest Artist & Speaker, February 2016
Elmhurst College, Masterclass Clinician, November 2015
Baldwin Wallace Conservatory, Master Class Clinician, March 2013
Interlochen Arts Academy, Flute Instructor & Master Class Clinician, October 2012

PERFORMANCE

Recordings:

May the Bridges I Burn Light My Way...

World-premiere recordings of the music of Jeffrey Holmes. MicroFest Records. (release Spring 2018)

2 to Celebrate!

Traverse Symphony Orchestra featuring Ralph Votapek, conducted by Kevin Rhodes, 2012
Now & Then: Music from the Great Depression(s) 2010/1929

“What’s Next? Ensemble”, conducted by Vimbayi Kaziboni, Patricio Da Silva, 2011
CalArts Jazz 2007 - 18th Annual CD. Cause Nothing Cause (Living River)

Recorded at Capitol Records in Los Angeles, CA., produced by David Roitstein, 2007

Chamber Music Ensembles:

Duo Amantis. 2006-present

Quartetto Canna Faculty Woodwind Quartet. 2013-2014

Wisconsin Chamber Players. 2013-2014

PARTCH. 2011

What’s Next? Ensemble. 2010

Eight Winds Stravinsky Octet. 2009-2010

Oregon Composer’s Forum Triptych Ensemble. 2008-2011

UO Opera Chamber Orchestra. 2009-2010

CalArts Faculty & Graduate Woodwind Quintet. 2005-2007

CalArts Bach Aria and Baroque Ensemble with Allan Vogel. 2005-2006

Orchestral Experience:

Central Wisconsin Symphony Orchestra, principal flute. 2013-2017

Traverse Symphony Orchestra, piccolo. 2012-2013

Mid-Atlantic Symphony Orchestra, sub, second flute, piccolo. April 2012

Ballet Fantastique, Eugene, OR, principal flute. 2009

Eugene Symphony Orchestra, sub, flute, alto flute, piccolo. 2008-2010

Corvallis Symphony Orchestra, piccolo. 2008

Selected Solo Flute and Chamber Music Performances:

Sonata Appassionata by Karg-Elert for solo flute

Faculty Recital Series at Riceland Hall

Arkansas State University, September 2017

Brooks de Wetter-Smith Retirement Celebration Concert

UNC-Chapel Hill, March 2017

Marriage of Figaro by Mozart & *Badinerie Variations* by J.S. Bach for flute quartet, arr. J. Walker

Jim Walker feature concert at the 2016 Wisconsin Flute Festival

UW-Stevens Point, March 2016

Concerto for Flute and Wind Ensemble by Charles Young, soloist with the UWSP Wind Ensemble

UW-Stevens Point, December 2014

Symphony of Winds by Igor Stravinsky - Wisconsin Chamber Players

Lawrence Conservatory & UW-Stevens Point, May 2014

Sonata Appassionata for solo flute by Karg-Elert

Soirée Musicale, UW-Stevens Point, April 2014

20th & 21st-Century Works for Solo Flute, recital

12th Annual Wisconsin Flute Festival, UW-Oshkosh, March 2014

Songs of Love and Life by Frank Ticheli with conductor Allan McMurray and The Antithesis Project
UW-Stevens Point, December 2013

East Wind for solo flute and panel discussion about composer/performer collaborations
Shulamit Ran Residency at Interlochen Arts Academy, Interlochen, MI. February 2012

PARTCH, *At the Edge of the World*. Kithara, voice
REDCAT, Los Angeles, CA. June 2011

Voice for solo flutist by Toru Takemitsu
Greater Portland Flute Society Flute Fair, Portland, OR. April 2011

Solo Sonata in a minor by C.P.E. Bach
Broadway Avenue House Concert Series, Eugene, OR. February 2011

Concerto for Flute Orchestra by Robert Aitken. Performance with Robert Dick, Alexa Still, and others
Robert Aitken: A Composer Portrait. 38th Annual NFA Convention, Anaheim, CA. Aug. 2010

Future Music Oregon - Concert of music for flute and electronics
Eugene, OR. May 2010

NASM Recital, Stravinsky's *Octet* performed by the Eight Winds Ensemble
Eugene, OR. April 2010

Sound-Bytes Contemporary Music Series, Solo flute music by UO composers
Eugene, OR. February 2010

"350! Artists for Climate Action". Globally coordinated day of performances on Oct. 24, 2009
Improvisation with Beta Collide
Hult Center, Eugene, OR. October 2009

Sept danses d'après le ballet "Les malheurs de Sophie" by Jean Françaix for ten wind instruments
UO Faculty Artist Series, Eugene, OR. April 2009

Cassation for flute choir by Jindrich Feld
Greater Portland Flute Society Flute Fair, OR. April 2009

Masque for two flutes by Toru Takemitsu, with Molly Barth
UO Faculty Artist Series, Eugene, OR. January 2009

Birds in the Forest by F. Doppler for solo flute and four horns
The Old Church, Portland, OR. January 2009

The X-Factor: Flute Music by Women Composers, A Little Knight Music Series
Eugene, OR. November 2008

Concierto de Jazz con Ensamble Taumbú, Amigos de la Música, Bahías de Huatulco
Huatulco, Mexico. January 2008

CalArts Improvisation Ensemble with Roman Stolyar, harpist Susan Allen and Media Artist Nicholas Chase
REDCAT, Los Angeles, CA. April 2007

Art Jarvinen conducts works by Forman, Hanson, and Stockhausen, with the CalArts Chamber Orchestra
Valencia, CA. April 2007

Enchanted Preludes by Elliott Carter, with Erika Duke-Kirkpatrick
CalArts Chamber Music Series, Valencia, CA. April 2007

Guai ai gelidi mostri (1983) by Luigi Nono, US Premier
Friendly Monsters from the Boot: Two Nights of Italian Music, REDCAT, Los Angeles, CA.
February 2007

La Chute d'Icare by Brian Ferneyhough, with Brian Walsh

From the Four Corners: "at the eleventh hour", Valencia, CA. December 2006

Scrivo in Vento for solo flute by Elliott Carter

CalArts Chamber Music Concert Series, Valencia, CA. November 2006

Woodwind Quintet by Mel Powell

CalArts Chamber Music Concert Series, Valencia, CA. December 2005

Film scoring for USC School of Cinema and Television

Paramount Studios, Hollywood, CA. May 2005

Selected Duo Amantis Performances:

Toward the Sea for flute and guitar by Toru Takemitsu

Faculty Recital Series in Riceland Hall

Arkansas State University, September 2017

Recital: Music of Giuliani, Takemitsu, and Bogdanovic

Treble Clef Club Recital Series

Craighead County Jonesboro Public Library, September 2017

Nastrond for flute and guitar by Jeffrey Holmes

44th Annual NFA Convention, San Diego, August 2016

Recital: Music of Bach, Bogdanovic, Tadic, Ravel, and Rameau

Cranbrook Music Guild, Detroit, May 2016

Balkan Music for Flute and Guitar, with Michael Kudirka

13th Annual Wisconsin Flute Festival, Stevens Point, March 2016

Southern California Tour with the Music of Miroslav Tadic and Jeffrey Holmes

California Institute of the Arts, Valencia, CA. February 14, 2016

University of Southern California, Los Angeles, CA. February 12th, 2016

Chapman University, Orange, CA. February 11th, 2016

Duo Amantis Tour - Chicago Area, Nov. 2015

Performances, Q&A sessions, and Master Classes

Harper College, Loyola University, Elmhurst College

Duo Amantis in Concert

Our Saviour's Lutheran Church, Arlington Heights, IL. March 2014

Duke New Music Ensemble [dnme] featuring Duo Amantis

Baldwin Auditorium - Duke University, Durham, NC. November 2013

Faculty Artist Series featuring Duo Amantis

Watson Hall - UNC School of the Arts, Winston-Salem, NC. November 2013

Faculty & Guest Recital featuring Duo Amantis

Michelson Hall - University of Wisconsin - Stevens Point, WI. October 2013

Duo Amantis in Concert at Baldwin Wallace University Conservatory of Music

Berea, OH. March 2013

Acoustica 21 New Music Series - Duo Amantis in Concert

Miami, FL. February 2013

Faculty Recital Series, Duo Amantis in concert

Interlochen Arts Camp, Interlochen, MI. July 2012, October 2011

“Live from Studio A” with Tim Burke - Duo Amantis interview and live performance
Interlochen Public Radio, 88.7 FM. July 2012
Yellow House Concerts, Duo Amantis recital
Santa Barbara, CA. January 2012
The Global Village with John Schneider, Duo Amantis interview and live radio performance
90.7 FM KPFK, Los Angeles, CA. November 2011

World-Premiere Performances:

Le Tombeau de Couperin by Maurice Ravel (arr. for flute and guitar by Kudirka/Schwab)
Dendrinos Recital Hall. Interlochen, MI. October 2011
Nastrond for flute and guitar by Jeffrey Holmes
Beall Hall. Eugene, OR. May 2011
RecurSIONs for solo flute by Patrício da Silva
Community Church. Pasadena, CA. December 2010
There's No Depression 'Round Here. Depression-era song settings by Patrício da Silva
Community Church. Pasadena, CA. December 2010
Keep Calm and Carry On (guitar concerto) by Patrício da Silva
Community Church. Pasadena, CA. December 2010
Concerto for Flute Orchestra by Robert Aitken
National Flute Association Convention. Anaheim, CA. August 2010
Mix for flute and trumpet by Jason Gerraughty
Erb Memorial Union Hall. Eugene, OR. June 2010
Korymbaios for alto flute and electronics by Simon Hutchinson
UO School of Music and Dance. Eugene, OR. May 2010
Courante for flute and alto saxophone by Simon Hutchinson
Aasen-Hull Hall. Eugene, OR. March 2010
Rapture and the Agon for flute choir by Sam L. Richards
Beall Hall. Eugene, OR. May 2009
To Fill the Hour by Aaron Rosenberg
Triptych Ensemble. Beall Hall. Eugene, OR. May 2009
Hayashi! by Simon Hutchinson
Triptych Ensemble. Beall Hall. Eugene, OR. May 2009
French Suite Nos. I & V by Johann Sebastian Bach. Arranged for flute and guitar by Michael Kudirka
Alfred Newman Recital Hall. Los Angeles, CA. September 2009
Cinquenta Años de Soledad for solo flute by Charles Gurke
Oregon Composer's Forum. Eugene, OR. April 2009
Rushing to Embrace Her for flute, trumpet, piano, and bass by Chris Prosser
Oregon Composers Forum. Eugene, OR. February 2009
Undue Haste for flute, clarinet, and cello by Mark Knipple
Beall Hall. Eugene, OR. December 2008

Selected Orchestral Performances:

Central Wisconsin Symphony Orchestra, principal flute

A Grand Affaire: Wagner, Brahms, Mahler with soloist Julie Simson. April 2016
All That's Grand: Beethoven, Mendelssohn, Ravel with soloist Molly Roseman. Feb. 2016
Holiday in Grand Style: Haydn, Vaughan Williams, Barber, Tchaikovsky. Dec. 2015
Grand Opening: Bernstein, Debussy, and Mozart with soloist Sara Davis Buechner. Oct. 2015
For the People, By the People: Bacon, McKay, Copland, and Sousa. April 2015
Inspiration of Youth: Ravel, Shostakovich, & selected Very Young Composers. Feb. 2015
A Very Chaise Lounge Christmas: Charlie Barnett and Chaise Lounge. Dec. 2014
A Homecoming: Schumann, Barber, & Mozart. Feb. 2014
Glorious Holiday: Stephenson, Vivaldi, Anderson. Dec. 2013
To Your Health! Bernstein, Beethoven, & Mendelssohn with soloist Rachel Barton Pine. Oct. 2013
 Traverse Symphony Orchestra, 2nd flute & piccolo
Rach 4 and Chorale: Borodin, Thompson, and Rachmaninoff with Alexander Ghindin, soloist. April 2013
Scheherazade at Lars Hockstad Auditorium. Oct. 2012
2 to Celebrate! Liszt, Beethoven, Prokofiev with Ralph Votapek, soloist. Sept. 2012
 Mel Larimer Concert Series, Traverse City, MI. November 2012
The Armed Man: A Mass for Peace by Carl Jenkins
Evita at the Old Town Playhouse, Traverse City, MI. Oct. 2011

SCHOLARSHIP

Awards:

Winner of the Fritz Thelen-Prize Recognition Award 2014
 Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik (IGEB)
 (International Society for the Promotion and Research of Wind Music) for outstanding dissertations
 in the field of wind music research: *A Flute Player's Handbook for the Development of a Rhetorical Approach
 to W.A. Mozart's Concerto in G Major, K. 313*

Peer-Reviewed Journals:

Scottish Music Review, special edition on microtonal music. Editorial Board Member

Publications:

Nastrond, for flute and guitar by Jeffrey Holmes (edited by Tara Schwab and Michael Kudirka).
 Published by Les Éditions Doberman-Yppan, (Quebec, Canada), 2016

Third-Tones for Flute in the Music of Jeffrey Holmes

Presented at "Beyond the Semitone": A Symposium on Tuning, Scale Systems, and Microtonality in
 Historical and Contemporary Contexts, University of Aberdeen, UK, October 23-27, 2013 (to be
 published by the *Scottish Music Review* in 2017).

A Flute Player's Handbook for the Development of a Rhetorical Approach to W.A. Mozart's Concerto in G Major, K. 313
 winner of the 2014 IGEB Fritz Thelen prize (with contributing funds toward publication)

Educational Scholarships Received:

Graduate Teaching Fellowship, University of Oregon. August 2008-June 2011
Helen and Felix Juda Foundation Scholarship. California Institute of the Arts, 2005-2007
California Institute of the Arts Merit Scholarship, August 2005-May 2007
Hamline Scholarship (full-tuition), *In Search of Inspiration* with Wissam Boustany. July 2002

ADMINISTRATION

Festivals, Residencies, and Organizations:

13th Annual Wisconsin Flute Festival: *The Free-Flying Flutist*, festival director

UW-Stevens Point, March 2016

Sounds of the Ancient Residency & Concert with Nirmala Rajasekar and Ronu Majumdar, director

UW-Stevens Point, October 2015

Santa Clarita Valley Youth Orchestra, manager

Valencia, CA, 2006-2008

CalArts Baroque Residency with Allan Vogel and Elizabeth Blumenstock, assistant manager

Valencia, CA. May 2006

A-State Music Department General Service

Student Advising

Photography services for use on department websites & published materials

A-State Music Department Committee Service

Undergraduate Curriculum Committee, member. 2017-present

Faculty and Student Handbook Committee, member. 2017-present

Department Website Editing, Development and Production. 2017-present

UW - Stevens Point Music Department General Service:

Design, editing, & development of recruitment & marketing materials (websites, flyers, etc.)

Student Advising

Photography services for use on department websites & published materials

UWSP Flute Studio Facebook Page maintenance

UW - Stevens Point Music Department Committee Service:

Curriculum Committee, chair. 2016-2017

Travel Committee, chair. 2016- 2017

Recruitment Committee, member. 2013-2016

Merit Committee, member. 2014-2016

Planning Committee, member. 2014-2015

Media Committee, member. 2014

Percussion Search Committee, member. 2014

Strategic Planning Diversity/Inclusivity Committee, member. 2013-2014

University Service:

GEP Global Awareness ePortfolio Assessment, MUS 220, Fall 2015

GEP Investigation Level Humanities ePortfolio Assessment, MUS 220, Spring 2015
Graduate Council Committee Member, Spring 2014-Spring 2015

Guest Artists:

Jeff Tellock, Flute Care & Repair, MUS 167-767, annual presentation & flute showcase, 2013-2017
Adrienne Kaster, Physical Therapist, Anatomy of Flute Playing. October 2016
Nirmala Rajasekar & Tanjore K. Murugaboopathi, South Indian Music. October 2016
Jim Walker, Wisconsin Flute Festival. March 2016
Adam Rappel, Percussion Workshop, MUS 220. Nov. 6, 2015
Brian Martz, Alexander Technique for Flutists, MUS 167-767. Oct. 2015
Sounds of the Ancient, Classical Indian Music Residency & Concert. Oct. 2015
Karen & Mike Hoffman, Menominee Tribe Music Lecture-Recital, MUS 220. Oct. 2, 2015
Chris Norman & David Greenberg, Lecture-Recital on Traditional Irish Music. May 7, 2015
Apollo Duo, Flute & Percussion Q&A and Recital. Sept. 2014

Recruitment Events:

Private Lessons for Prospective Students at A-State, 2017-present
Westside Junior and Senior High Flutists Workshop, September 2017
Westside Beginning Band Blast-Off, Workshop, September 2017
Valley View Junior High School, Workshop, September 2017
Private Lessons for Prospective Students at UW-Stevens Point, 2013-2017
Local High School Masterclasses: Mosinee HS, Marathon HS, Wausau West HS, 2016-2017
Madison Flute Club: Youth Flute Workshop and Masterclass with Tara Schwab, January 2017
UW-Stevens Point Woodwind Day, Nov. 2016, Feb. 2015, Feb. 2014
Camp COFAC Summer Music Camp Instructor, June 2013-2016
13th Annual Wisconsin Flute Festival with Jim Walker, UW-Stevens Point, March 2016
Recital, Q&A, & Master Class at Harper College & Elmhurst College, Nov. 2015
CWYSO Coaching Sessions, October 2015, April 2015, November 2014
UW-Stevens Point Solo & Ensemble Workshop Instructor, April 2015, 2014
UW-Stevens Point Honors Band Flute Sectional Coaching, January 2015
UW-Stevens Point College Flute Audition Prep Day, November 2014
UW-Stevens Point Wind Ensemble Recruitment Tour, November 2014
Master Class & Performance at Wild Rose High School, February 2014

Competition Adjudication:

Music Teachers National Association. UWSP, October 2016
- Young Artist Competition (woodwinds)
- Chamber Music Competition
Wisconsin Music Teachers Association state woodwind competition. UWSP, May 2016
12th Annual Wisconsin Flute Festival. UW-Oshkosh, March 2014

Professional Societies:

College Music Society, member

National Flute Association, member

REVIEWS

"... flexible, insightful, and confident in every regard."

- Charles Rochester Young, composer, December 2014

"... beautiful phrasing, amazing breath control and technical finesse... This performance was exceptional."

- Karen E. Moorman, CVNC: An Online Arts Journal, November 10, 2013

<http://cvnc.org/article.cfm?articleId=6467>

"Splendid, accomplished, and totally committed... performance of the highest level. Wonderfully felt, wonderfully shaped."

- Shulamit Ran. Interlochen Arts Academy. Performer/Composer Live Forum, February 29, 2012

"The performance was a true demonstration of virtuosity, musicianship, and exceptional ensemble."

- Scott Laird, Thoughts of a String Educator, July 4, 2012

<http://ncssmstrings.blogspot.com/2012/07/duo-amantis.html>

"Tara Schwab - a true technician of the flute."

- Larry Wines, Acoustic Americana Music Guide, December 14, 2010

"The best playing of the evening... an inspired performance."

Roy Dicks, *Classical Voice of North Carolina*, 2002